

Insônia

www.classclef.com

Baden Powell (1937-2000)

Baden Powell, 1970

Tabbed by Horst Dernovsek

Music by Baden Powell
Revised by BrazilOnGuitar

Dropped D
⑥=D

♩ = 120

The musical score for "Insônia" is presented in three systems, each with a guitar staff (treble clef, key of D major, 3/4 time) and a bass staff (bass clef, key of D major, 3/4 time). The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a dynamic marking of *mf*. The score is written in a 3/4 time signature, with a tempo of 120 beats per minute. The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a dynamic marking of *mf*. The score is written in a 3/4 time signature, with a tempo of 120 beats per minute. The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a dynamic marking of *mf*.

System 1: The guitar staff begins with a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4). The bass staff begins with a whole note chord (D3, F#3, A3) and a half note chord (D3, F#3, A3). The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a dynamic marking of *mf*.

System 2: The guitar staff begins with a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4). The bass staff begins with a whole note chord (D3, F#3, A3) and a half note chord (D3, F#3, A3). The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a dynamic marking of *mf*.

System 3: The guitar staff begins with a whole note chord (D4, F#4, A4) and a half note chord (D4, F#4, A4). The bass staff begins with a whole note chord (D3, F#3, A3) and a half note chord (D3, F#3, A3). The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a dynamic marking of *mf*.

9

5 7 7 5 7 5 7 5 4 2 3 3 5

0 0 0 0 0 0 4 5

14

3 3 5 3 0 3 5 0 3 0 0 0 2

5 2 0 2 0 0 2

17

3 0 2 3 5 7 8 7 5 5 5 2

0 0 0 0 0 0 0

19

3 0 2 3 5 2 5 2 0 0 1

0 0 2 0 0

21

TAB

2 1 2 3 0 1 3 5 6 6 5 3 5

24

TAB

8 6 5 6 8 5 0 0 5 7 8 0 8 6 5 6 7 8

26

TAB

5 7 7 7 5 7 7 5 7 (5) 5 4 2 3 0 0 0 0 6 6 0 5 5 0 4 5

30

TAB

3 3 5 3 5 3 3 (5) 0 5 0 3 4 3 0 0 2 0 0 2 5 5 2 0

34

TAB

0 2 3 5 7 8 7 5 5 2

36

TAB

0 2 3 5 2 5 2 0 1 2 2 3 5 3 2 3

39

TAB

0 2 3 5 3 2 3 0 2 3 5 3 2 3

43

TAB

0 2 12 10 7 5 7 5 7 5 7 5 7

46

TAB

5	0	1	3	5	3	1	1	3
5		0	2				0	2
5		0		0			0	

50

TAB

0	2	3	1	1	0	3	0	
2							2	
0				0			0	2

54

TAB

0	4	5	4	4	7	4	7	5
1								
0				0			0	

58

TAB

4	4	7	5	5	4	7	4	5
0							6	4

62

TAB

5 0 8 7 5 3 5 7 2 3 0 0 0

0 (0)

65

TAB

8 7 5 3 5 7 3 5 0 2 3 0 12 10 8 7 8 10 7 8 5 7 3

0 (0)

69

TAB

5 2 3 0 2 3 0 2 0 0 0 0 2 0

0 (0)

71

TAB

5 7 5 7 5 10 8 10 7 6 0 0 7 6

0 (0)

73

TAB

7 7 5 7 5 5 5 3 5 2 3 5 7

0 (0)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, folk-like style, featuring eighth and quarter notes. The second system is a guitar accompaniment, featuring a bass clef staff with a key signature of two sharps and a common time signature. The accompaniment is written in a simple, folk-like style, featuring eighth and quarter notes. The score is labeled with the number 88 in the top left corner.